

Jason Wilson

Physical Pain

"I got my first tat when I was about 14 by a tweaker with a homemade machine. It was my girlfriend's name and it looked like shit—total white trash-style. The linework was thick and patchy. To make a long story short, she ended up being the biggest whore I ever met. My mom hated that chick so much that she took me to my first professional shop, signed a release, and paid for a cover-up" says Jason Wilson, owner of Sacred Steel Cycles (sacredsteelcycles.com).

Women troubles seem to be an ongoing impetus for Jason's tattoo work. His most memorable piece came about as he was going through a divorce. "My throat was done by Jason Pendergraph at Electric Tattoo in Newport Beach. I just wanted to feel some physical pain, but when he started I almost jumped out of the chair and left. That mother hurt!"

It's not all about broken hearts for this Cali resident. Jason's fingers and the Sacred Steel logo on his right hand were done by Joe Truck. Jason at Electric Tattoo inked his other hand, tiki, and inner biceps. Erik Maaske did the two pin-ups and Corey Miller tattooed Jason's favorite Robert Williams painting on his forearm. There's a Cadillac sacred heart by Tim Hendrix and chest work by Obie Hughes. All other work was performed by Roger Trawick at Action Tattoo in Yorba Linda.

"As you can tell, I don't stick to one artist," Jason says. "Why would ya when you have so many talented friends?" Not surprisingly, Jason plans to add some two-wheeled images to his work. In the near



future, he'll be getting a collage of the history of the motorcycle and early board track racing.

"When choosing a piece, I don't put much thought into it; it's kinda just what I am feeling at the time. I'll usually just give the artist a general idea or theme and let them throw their own style into it. That way, I have a piece we can both be proud of."

—Anna Mossette

